

Amazing Worlds

THE DIGITAL NEWSPAPER



Colombian military soldiers pose for a photo after the rescue of child survivors from a Cessna 206 plane that crashed on May 1 in the jungles of Caqueta, in limits between Caqueta and Guaviare, in this handout photo released June 9, 2023

Four Colombian children found alive in jungle weeks after plane crash

Amazing World News Sat June 10, 2023

World News

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“I’m going to encourage them, I’m going to push them forward, I need them here,” she said.

The children, who appear gaunt in the photos, were evaluated by doctors before being flown out by the Colombian Air Force on an air ambulance to the Military Transport Air Command in Bogota, the capital, early Saturday morning.

Four medics, including a pediatrician and a neonatologist, provided treatment on board the plane, according to the air force.

“We hope that tomorrow they will be treated at the military hospital,” Defense Minister Ivan Velasquez said earlier Friday night, while praising the Colombian military and indigenous communities for helping find them.

Petro said the children were weak, needed food and would have their mental status assessed. “Let the doctors make their assessment and we will know,” he added.

Four young children have been found alive after more than a month wandering the Amazon where they survived like “children of the jungle,” according to Colombia’s President Gustavo Petro.

“Their learning from indigenous families and their learning of living in the jungle has saved them,” Petro told reporters on Friday, after announcing on Twitter that they had been found 40 days after they went missing following a plane crash that killed their mother.

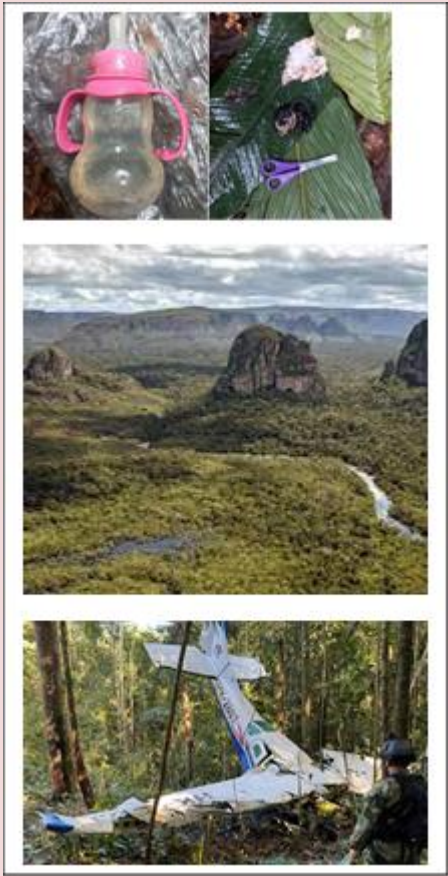
Petro said the children were all together when they were found, adding they had demonstrated an example of “total survival

Four Colombian children found alive: After thoughts

----- DAZ
ANDERSON

They are amazing chidren to survive and look after each other as would be hard for most grownups too face that kind place and conditions over come danger too keep going a good job Colombian soldiers to track them down too find them safe and sound to prove amazing wonderfull things do happen.

How did the Columbian children survive?
survived by eating 'cassava flour'



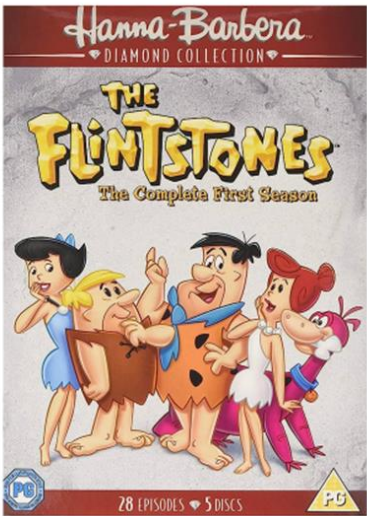
Monday, 14 August 2023

THE FLINTSTONES

Season 1 Review



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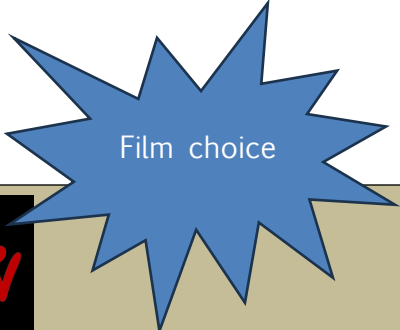
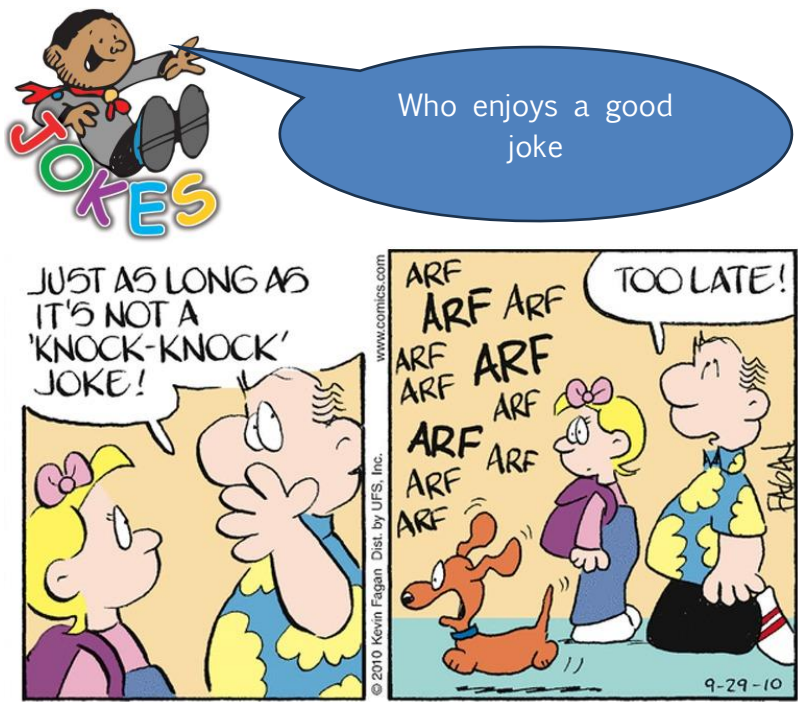
The flintstones

Season 1 Reviw

----- D ANDERSON

The Flintstones were the modern Stone Age family. Residing in Bedrock, Fred Flintstone worked an unsatisfying quarry job, but returned home to lovely wife Wilma and eventually daughter Pebbles. Fred, a big fan of golf and bowling, also enjoyed bullying neighbor Barney Rubble, while Barney's saucy wife Betty was best friends with Wilma. During the show's run, Barney and Betty would adopt an unnaturally strong son, Bamm-Bamm, who would become friends with little Pebbles. "The Flintstones," heavily inspired by "The Honeymooners," convinced a generation of children that dinosaurs and humans occupied the planet at the same time.

This show holds up with its storylins can see how diffdent they were in first season as they delvople the characters in later episodes and bring life to the world they living the humor holds up well, still grabs me today as grown up also somr jokes I pick up more then as kid at time of 1970s and early 80s also find introduction was diffent to one I rembered as they changed it in later seasons, Episode chose The Flintstone Flyer
Episode aired Sep 30, 1960
Barney has invented something that looks to Fred like a giant egg beater, but it's a flying machine. Fred feigns illness so that he and Barney can get out of "opera night" with the girls and use the Flyer to go bowling instead.
The Man Called Flintstone is a 1966 American animated musical comedy film produced by Hanna-Barbera Productions and distributed by Columbia Pictures a film worth a watch a take on spy film and tv crazy of the 1960s a enjoble feature

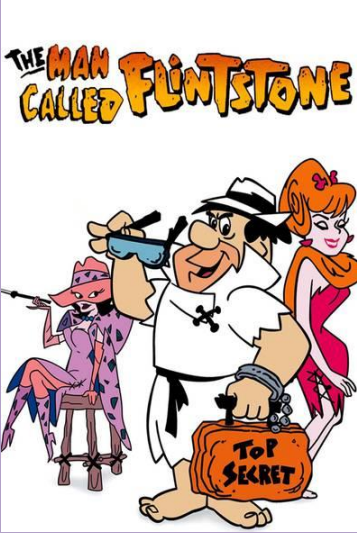


The Man Called Flintstone
is a 1966
Running time 89 minutes

----- FILM CHOICE


Directed by
Joseph Barbera
William Hanna
Screenplay by
Harvey Bullock
R. S. Allen
Based on
The Flintstones
by William Hanna
Joseph Barbera
Produced by
Joseph Barbera
William Hanna
Starring
Alan Reed
Mel Blanc
Jean Vander Pyl
Gerry Johnson

Plot
In the opening scene, secret agent Rock Slag, who is physically identical to Fred Flintstone, is being chased through Bedrock. His pursuers, Ali and Bobo, think that they have finally killed Slag when they push him off a building. Meanwhile, the Flintstones and Rubbles prepare for a camping vacation which includes trying to drop Dino and Hoppy off at the veterinarian. On the way back, Fred crashes Barney's car, and they make a stop at the hospital where Rock Slag is also recovering. After Ali and Bobo find Rock and put him out of commission, Chief Boulder of the Secret Service enlists Fred to take his place in Paris for a special meeting. His assignment is to meet Tanya, the #1 female lieutenant of master criminal the Green Goose, who has agreed to turn over the Green Goose in return for a chance to meet the irresistible Rock Slag. Rock is not sure that this is such a good idea but the Chief reassures him that he will keep an eye on Fred.



The Man Called Flintstone





The Pebble and the Boy

2021 1h 41m 15

Drama

In THE PEBBLE AND THE BOY, 19-year-old John (Patrick McNamee) takes his father's scooter from Manchester to Brighton -- the spiritual home of the "Mods" -- to scatter his ashes. It's a journey where secrets about John's dad are discovered and new friendships are formed.

Newly Discovered Rock Art Panels Depict How Ancient Ancestors

Envisioned Creation and Adapted to Change


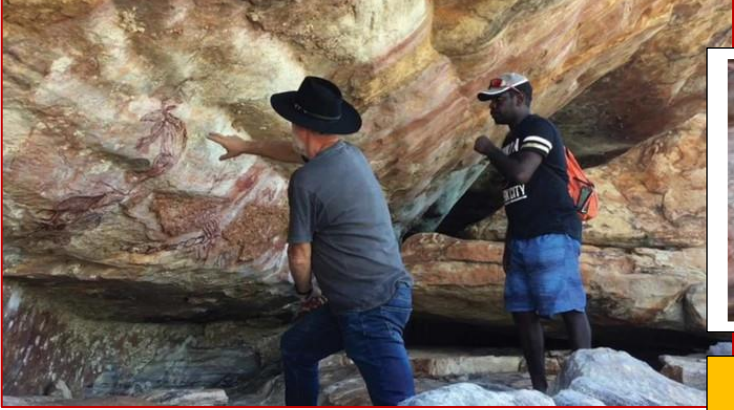
The total collection of painted rock art in West Arnhem Land has been dated to a span of 30,000 years, stretching from just a few centuries ago to back within the last ice age. However, the period between 8,000 BCE and 4,000 BCE was seemingly absent from the variety of images painted onto the sandstone. Now, the Bininj, Mawng, and Amurdak Aboriginal people teamed up with archaeologists led by Paul Tacon of Griffith University to finally isolate the works from this hidden period. They show a land in flux, where sea level rise meant the coasts retreated backward 150 feet per year, where mangrove forests came to dominate the near-shore landscape, and increased rainfall fed already swollen rivers. Using the local Mawng People’s language, one of Tacon’s Bininj Aboriginal collaborators has dubbed the new rock art style the Maliwawa Style. After 8 years of field surveying and work, the team has documented 572 Maliwawa paintings and is ready to share their story with the world.



“It was really exciting to find

It was really exciting to find previously undocumented shelters with lots of Maliwawa figures on walls and ceilings, sometimes in scenes,” Tacon told Archaeology Magazine, where a reader can read their feature piece on the topic. “When we saw these paintings for the first time, there was a rush of adrenaline, much excitement, cheering, and lots of shouts to each other.” 16,000 years ago, paintings were simply images of animals, while 5,000 years later the style shifts to one depicting humans interacting with animals and the landscape with tools. Then there’s the 4-millennium gap recently filled by the Maliwawa Style, before Aborigines began using unique floral motifs around 4,000 years ago, and practicing anatomical drawings 2,000 years after that

Maliwawa Style figures showcase people in dreamlike floating poses. Metamorphoses are common, with humans taking on the shapes of animals—like a kangaroo head. Furthermore, the interplay between human and animal is more intimate than any other style.

Large paintings in the newly identified Maliwawa Style cover a rock wall in Australia’s West Arnhem Land. The images depict floating human forms in a time known as the Dreaming, an era in Aboriginal beliefs associated





Archaeologist Paul Tacon (left) and Namunidjbuk Traditional Owner R. Lamilami’s son Patrick (right) examine a series of Maliwawa Style animals in a rock overhang. Courtesy – Fionna McKeague

Farmer Saves Sickly Leopard by Carrying it to Forest Officials on His Motorbike

By Andy Corbley -Jul 18, 2023

Last Friday, it was believed a young farmer had been caught in the act of leopard poaching in India—a crime that’s easy to believe based on the amount of animal-human contact in rural areas of the country.

In reality, the film of the 25-year-old man driving his motorbike with a leopard hog-tied over the rear wheel came out as evidence of him actually saving the leopard’s life.

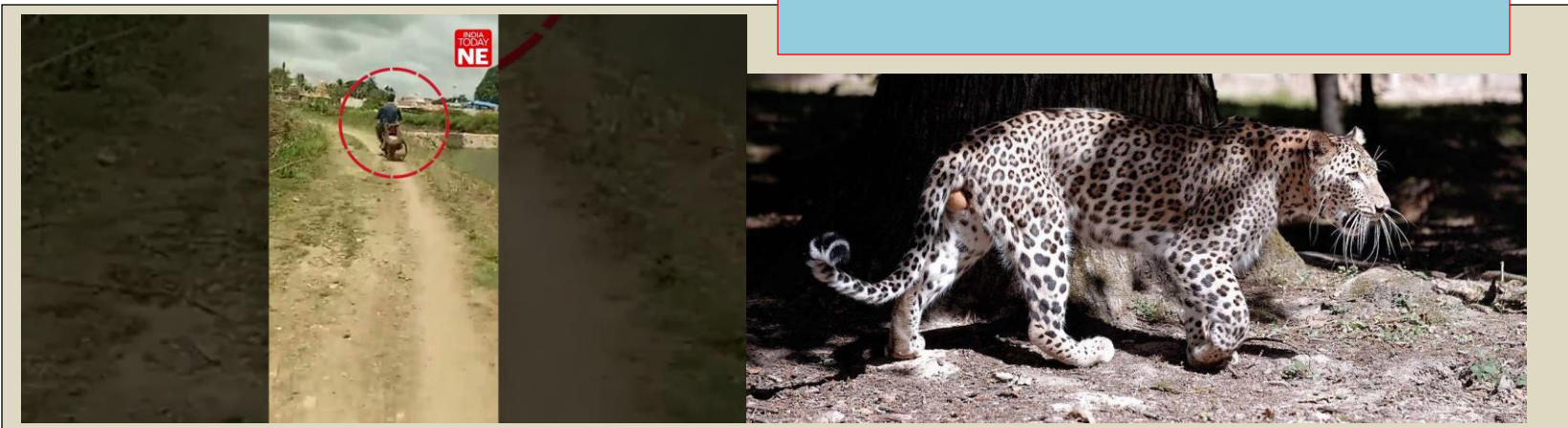
The man, Venugopal aka Muttu, from the Hassan District of the Indian state of Karnataka, found the juvenile leopard lying unconscious in the corner of his field. After observing the feline for some time, Mr. Muttu concluded it was not well, and “summoning up his courage” he decided to intervene. Face to face with the big cat he realized it was too exhausted to move, so he brought it back to the village on his motorbike. Seeing their neighbor with the cat, the villagers immediately called the forest service who got to Muttu, learned of the situation, and sped the leopard off to veterinary care.

“The leopard is around nine-month-old and must have strayed into the village seeking food which led to dehydration,” said Ashish Reddy, an official from the Hassan DCF. “Our staff members have given him advice on what needs to be done about noticing wild creatures in the area.” When asked about the way Muttu tied the leopard to his bike, Reddy said the state was not intending to press charges as the leopard is in stable condition and there was no criminal intent behind Muttu’s actions.

Human-animal conflict, particularly involving charismatic animals like elephants, tigers, and leopards, is always a major challenge for Indian communities and states to try and manage, wanting to protect both people and property, and the animals that share the rural territory.

The story is a heartening reminder that some rural folks are not only willing to make room for wild predators, but give them a helping paw as well.

Farmer Saves Sickly Leopard by Carrying it to Forest Officials on His Motorbike





Lost films thought lost forever

As the oldest edition to this list, 1910's Frankenstein was believed to have been lost forever. Based on Mary Shelley's original novel, the film is considered to be one of the first film adaptations of the beloved story. Here, a mad scientist named Dr. Frankenstein is able to create and bring a monster to life. Though the film's plot certainly strays from the novel, the characters, for the most part, remain true to the original.

Frankenstein was found in the possession of a private collector and eventually made its way to the Library of Congress in 2014, where it is now preserved for decades to come.

Tarzan and the Golden Lion (film1927

Retun of lost Tarzan film

----- D ANDERSON



Directed by J. P. McGowan
Written by William E. Wing
Based on Tarzan and the Golden Lion
by Edgar Rice Burroughs

As James Pierce's only known appearance as the titular hero, Tarzan and the Golden Lion is a 1927 film based on the novel by Edgar Rice Burroughs. James Pierce was also known for his football career, making his role as Tarzan an interesting addition to his overall repertoire. Here, we see Tarzan as he embarks on a dangerous quest to save a woman from being sacrificed to a beastly lion god.

The film was discovered in the 1990s in a French asylum along with a collection of other lost films, concluding a decades-long search.



Their First Misunderstanding (1911)
Silent films are some of the rarest lost media discoveries; due to poor preservation methods, its thought that nearly 75% of silent films are considered completely lost. When the silent drama, Their First Misunderstanding, was miraculously uncovered in a New Hampshire barn in 2006, historians and film buffs were rightfully excited.



Formerly Lost Films That Were Rediscovered

entertainment news

----- D ANDERSON

Slection films that were onece thought lost fover

The film stars beloved actress Mary Pickford, who was one of the original founders of the Motion Picture Academy, as well as actor Owen Moore; the two portray a married couple who frequently argue with one another. The film is now preserved at the Library of Congress and is available for free online.

Charlie Chaplin is one of the most well-known and respected artists of the silent film era; famous for his visual comedy and signature bowler hat, Charlie Chaplin was a comedian and actor who not only defined an entire era but made great contributions to filmmaking that persist even today. His 1916 film, Zepped, is one of the few entries on this list that

1959's Shadows is another film that looks to tackle societal issues like race relations and prejudice. Here, we see three black siblings as their varying skin tones decide their interactions and reception in the community; one of the siblings has darker skin than the others and struggles to live out his dream as a jazz musician while his light-skinned sister seems to thrive.

The film was independently directed by John Cassavetes with two separate edits of the film being produced. The original edit for the film, however, was considered lost until the early 2000s when the first version was recovered by a professor after an intensive decades-long search.





The Railway Children is a 1970 British family drama film based on the 1906 novel of the same name by E. Nesbit. The film was directed by Lionel Jeffries ,
The Railway Children Return
2022

The Railway Children Film Collection

Review

----- D ANDERSON

The Railway Children (1970 film)
The Railway Children is a 1970 British family drama film based on the 1906 novel of the same name by E. Nesbit. The film was directed by Lionel Jeffries and stars Dinah Sheridan, Jenny Agutter (who had earlier featured in the BBC's 1968 dramatisation of the novel), Sally Thomsett and Bernard Cribbins in leading roles. The film was released to cinemas in the United Kingdom on 21 December 1970.

The film rights were bought by Jeffries. It was his directorial debut and he wrote the screenplay. The Railway Children was a critical success, both at time of release and in later years. Catch the hearts of children young and old for many gentrateions to come The story deal with subjet freedom freedom Justice treat everyone fairly also talk about some parts world not treat fairly or have your say like at home whare I am , a story that has themes that are still relevant today even the world has changed since 1906 also beginning molden engish speaking in books will stay long time like wind willows catch boys and girls enjoy together. One few films happy not get tide off even there small diffdentces too the book.
The Railway Children Return
PG 2022 · Drama/Family film · 1h 38m

The Railway Children Return
Directed by Morgan Matthews
Written by Danny Brocklehurst
Based on The Railway Children
by E. Nesbit
Produced by Jemma Rodgers
Starring
Jenny Agutter
Tom Courtenay
Sheridan Smith

- https://youtu.be/NVG0V-M_8WU
- <https://youtu.be/TM1N8WPXRQU>

Love way keep the spirt of first film by keep mood of the times and still able good story with good characters fight and stand up what is right and not shy from the past

<https://youtu.be/hxedbp7KCNk>

video link of this history



The Railway Children Return's real inspiration

One such storyline includes black US soldiers stationed in Yorkshire being attacked by US military police officers. This is based on a real incident in Lancashire in 1943, which left one soldier dead

Walter Tull

Remembering Walter Tull: the first black player for Rangers and the British army's first black officer - University of St Andrews.

Walter Daniel John Tull (1888-1918) was born in Folkestone, Kent on 28 April 1888 and died in northern France on 25 March 1918. The first black outfield player to feature in the English top flight, Tull spent two seasons at Tottenham Hotspur before going on to play over 100 games for Northampton Town. During the First World War, Tull joined the British Army and would later become the first black officer to lead white troops into battle. After serving on the western and Italian fronts, Tull was killed in action on 25 March 1918 aged 29.

Football Career

Walter Tull began his football career at east London amateur side Clapton, where he would win the London Senior Cup, the FA Amateur Cup and the London County Amateur Cup during the 1908/09 season. His short time at Forest Gate came to an end soon after when he was invited to join Tottenham Hotspur on their pre-season tour to South America in the summer of 1909. Impressing sufficiently, Tull was offered professional terms by the club and duly signed ahead of the 1909/10 campaign.

Handed his debut in a 3-1 loss at Sunderland on 1 September 1909, Tull soon won praise for his early performances but would also face considerable prejudice and racial abuse from the terraces. After making a further five appearances, Tull was dropped from the first team and would not play again until 24 December 1910 when Spurs won 3-1 at Nottingham Forest. He would then score in 1-1 home draw with Manchester City three days later before making his final appearance for Tottenham in a 2-0 defeat at Woolwich Arsenal. Soon after, Tull left White Hart Lane to sign for Herbert Chapman’s Northampton Town.

The move to the County Ground would prove to be the defining moment of Tull’s career and after making his debut against Watford on 21 October 1911, he would go on to become an integral part of Chapman’s side. Over the next three seasons, Tull would score nine times in 110 games and flourished further still when his manager switched him from his traditional half-back role to inside-forward. By the time he played his final game for Northampton, Tull had become one of the club’s most popular players.

After joining the British Army in December 1914, Tull returned to Britain for an officer’s training course and subsequently agreed to play for Scottish club, Glasgow Rangers. Despite signing terms on 2 February, however, Tull would return overseas soon after having made no official appearances for the club.

First World War Service

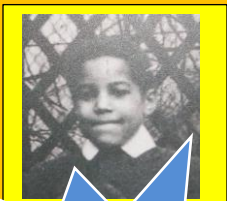
Private F/55 Tull enlisted in the 17th (Service) Battalion of the Middlesex Regiment (1st Football) on 21 December 1914 and would subsequently spend time at Cranleigh, Clipstone Camp and Perham Down. Tull would also soon earn promotion and by the time he landed in France with the on 18 November 1915, he was serving as a sergeant.

In May 1916, Tull was sent back to Britain suffering with what was recorded on his medical records as “acute mania” but was soon to become known as shellshock. He would later return to action and was with his by the time it took part in heavy fighting at Delville Wood, Guillemont and the Redan Ridge during the Somme offensive.

After another period in hospital, this time suffering from a bout of trench fever, Sgt Tull was sent to Scotland in January 1917 to attend officer training. After overcoming significant opposition, he eventually completed the course and was subsequently commissioned as a second lieutenant. Initially attached to 5th Battalion of the Middlesex Regiment, 2nd Lt Tull joined the 23rd Battalion, also known as the 2nd Footballers, on 4 August 1917. After taking part in the Third Battle of Ypres the battalion was sent to Italy in November 1917, where Tull is believed to have become the first black officer to lead white troops into battle.

Tull was Mentioned in Despatches after a trench raid on 1 January 1918 and recommended for the Military Cross, which was not granted. The 23rd Middlesex then returned to France and were in positions near Beugny when the Germans launched their Spring Offensive on 23 March 1918.

Two days later, the battalion came under an intense hurricane bombardment west of the Arras-Bapaume road and suffered heavy casualties during a forced withdrawal. Amongst the dead was 2nd Lt Tull who had been hit by machine-gun fire as he attempted to rally his men. Despite attempts to bring the 29-year-old back to British lines, all efforts were checked by heavy German fire and his body was never found. Today, Tull’s name is one of almost 35,000 recorded on the Arras Memorial to the Missing at Faubourg d’Amiens Cemetery



BOOK CHOICE

A Medal for Leroy

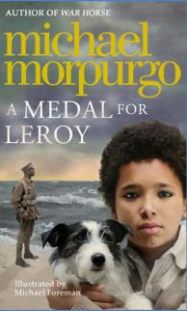
By Michael Morpurgo

Inspired by the true story of Walter Tull, the first black officer in the British army, this is a stunning new novel of identity and loss by Michael Morpurgo, biggest UK children’s author and the bestselling, award-winning writer of War Horse, now a smash West End and Broadway hit as well as an Oscar-nominated movie.

Michael doesn’t remember his father, an RAF pilot lost in the war. And his French mother, heartbroken and passionate, doesn’t like to talk about her husband. But then Auntie Snowdrop gives Michael a medal, followed by a photograph, which begin to reveal a hidden history.

A story of love and loss.

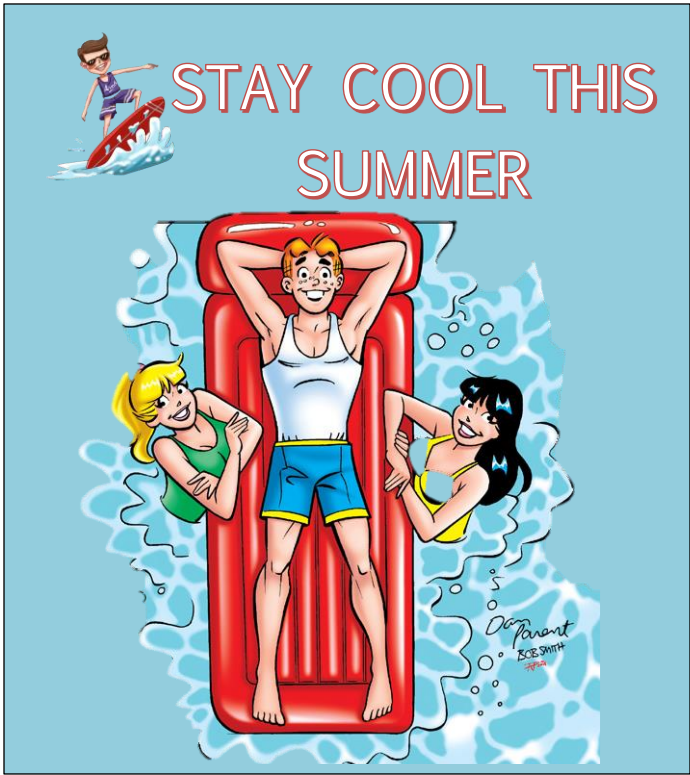
A story that will change everything – and reveal to Michael who he really is...



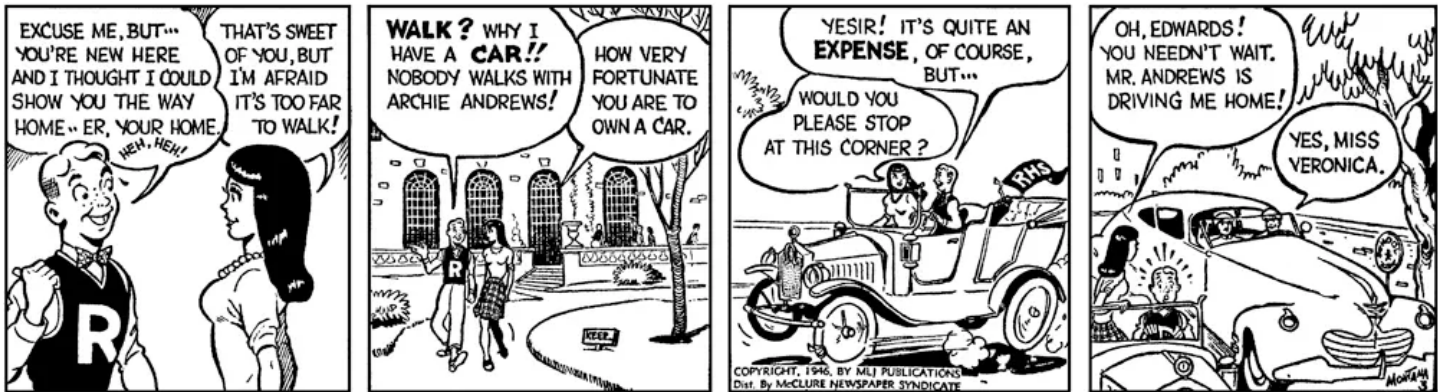
SUMMER DAYS

Q B C G O S E S S A L G N U S N W
I D V R N P B K B B X I K L A I A
N W U B I I N J Q B S C U G S T T
A L G S V A M Y O F S E B O C M E
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LAZY DAYS
WATERMELON
GOGGLES
SUNSHINE
- LAWN MOWERS
SWIMMING
PICNICS
SUNTAN LOTION
HOT DOG
- SUNGLASSES
SAND
SWIMSUIT
SUNBURN



Archie is a long-running American comic strip based on the line of the popular Archie Comics. Launched by McClure Newspaper Syndicate on February 4, 1946, ...



Betty Boop & Felix The Cat



Betty Boop and Felix is a newspaper comic strip starring Betty Boop and Felix the Cat, which ran from November 19, 1984, to January 31, 1988. It was written by Mort Walker's sons Brian, Morgan, Greg and Neal, who signed their work as "The Walker Brothers."



BRIEF ENCOUNTER

Girls Night In

The door bell rang. Josephine Jones leaned back in her seat and smiled. "God, how many of us are there?"

"Oh, a few people rang up. He did get about!" Sarah Jane Smith rose to answer the door. Jo took another sip of wine and turned to the other of her companions. "I loved it. It was like a Magical Mystery Tour."

"Showing your age there a bit," Tegan Jovanka absently ran her finger around the rim of her glass.

Sarah re-entered the room, followed by a tall woman in her late forties with long, wavy, heavily greying hair. "Everybody, this is Liz Shaw," Sarah pointed at each woman in turn. "This is Tegan Jovanka, and Jo Jones."

Jo offered her hand. "The Doctor used to talk about you. You were a scientist, weren't you?"

Liz smiled. "Yes, I still am. Not that it made any difference with the Doctor." She took the glass of wine that Sarah offered. "It was all so far out of my league. I was as in the ark as everyone else."

"In the dark. Yeah," mumbled Tegan, almost to herself.

"So," shrugged Liz, "What's all this about?"

Jo answered. "Nothing, really. Old times. I read one of Sarah's books – she's a novelist – and it struck a chord. Bits of it seemed familiar. Nothing specific, but I was at a loose end... so I went looking for her."

"And you all knew the Doctor?"

"We all travelled with him at one time or another."

"Travelled?" Liz was confused for a moment. "Oh. You mean it actually worked? The TARDIS?"

"Yes. Eventually," Jo smiled at the memory.

"So," continued Sarah, "Jo and I placed the ad in *Time Out*. We thought it might be fun!"

Tegan nodded. "If you know what TARDIS means, call this number."

"And did it shock you as much as it did me?"

A sudden glance from Tegan answered Liz's question. "Yeah. I almost didn't come. I've a flight tomorrow morning, I'm going back home. I've got to look after my Father's farm. But I couldn't sleep last night after seeing the ad. I thought sleepless nights were a thing of the past."

Sarah looked up, concerned. "Look, there's no crisis or anything. We just saw it as a good chance to swap memories, really."

Jo was talking to Liz. "I remember this one time at UNIT HQ..."

The conversation drifted on. Silvery laughter rippled around the room. Glasses were filled and re-filled. Snacks and dips were eaten. Tegan sat, eyeing a beer mug which sprouted sticks of celery. She couldn't tear her slightly tipsy gaze from them. Slowly her hand snaked across the low table, snatched at a stick and bit into it. Hard. At the same time her eyes jerked upwards towards the door. Nothing. She seemed to visibly relax.

Sarah was recalling her first encounter with the Doctor. "... and so I stowed away, looking for a scoop. Next thing I know, it's the middle-ages!"

Jo turned and touched Tegan lightly on the arm. The Australian jumped slightly. "So, Tegan, how did *you* meet the Doctor?"

Tegan registered the question and reacted slowly, absently. "My Aunt ... died. She was killed..."

The others looked at one another. Sarah took a large gulp of wine. "I'm sorry..."

Tegan rose abruptly to her, slightly unsteady, feet. "No, look, I'm sorry. Really ... I'm going. It's great that you all have such happy memories of the Doctor, but for me, well I'd just rather forget."

Sarah was concerned. "We really didn't mean to upset you."

"No, I know. It's just ... when I think of the number of times I faced death ... all the people who were killed ... It started with Aunt Vanessa, on the very day I met the Doctor ... How did I live

like that?"

"How did any one of us?" pondered Liz. "I suppose, for me at least, the science made it all right. I was like a child in a sweet shop. I miss that at CERN. It's never been quite the same..."

"I daresay we all had trouble readjusting to everyday life," said Sarah pragmatically. "The Doctor just upped and dumped me one day in Islington. It took me more than a year to forget –"

"But you still write about it," Tegan interrupted.

"Endlessly," Sarah sounded defeated.

"It ended very fast for me, too," said Jo. "I met a man – a scientist – and married him almost straight away. Then we packed our bags and went off up the Amazon together. I hadn't really given the Doctor much thought, until recently," She swallowed her wine a little too quickly, gagging slightly.

"Nor me," said Tegan. "Until now. I wasn't going to lose any more sleep over him. That's why I got in touch with you."

"Do you feel we did some good, though?" asked Sarah. "Saved the world, even?"

"I never wanted to save the world," Tegan grew heated. "I never wanted that responsibility."

"It's funny," Jo began, hesitantly, "but when I left the Doctor, when I got married to Cliff, I thought we were going to save the world, in new ways. Without people getting hurt ... getting killed. I suppose I saw Cliff as a sort of younger but just as idealistic Doctor. Somehow, that wasn't enough ..." She refilled her glass.

"Vietnam." All heads turned towards Liz. "The Vietnam veterans could never adjust to civilian life after what they'd been through. Same with the Battle of Britain pilots, they say."

Jo nodded vigorously. "I think by the end I was starting to get off on the adrenalin. The action. I couldn't forget the Doctor. Not really. Deep down." Her voice dropped to a whisper. "I loved the guy."

Nobody spoke. Sarah bit her lip. This

The 1992 Doctor Who Holiday Special, special issue concentrated on Sarah Jane Smith, both solo and with K9 Mark III. Not On TV - John Ainsworth presents a list of Sarah Jane Smith's appearances in comics, Doctor Who annual's and the K9 Annual.

Sarah's Scrapbook - Newspaper articles by Sarah Jane and others, from a Whoniverse Doctor Who Magazine - 1992 Holiday Special; Release date, August 1992; Format, Paperback; No. of pages, 52 ; Original RRP, £2.50.perspective.



had been a bad idea. The alcohol was probably making it worse.

Tegan leaned across and put her hand on Jo's shoulder. "I think maybe we all did. A bit..." Then, unaccountably and quietly at first, Tegan began to laugh. "He did ... did any of you ... I mean, did he ever try to..."

Jo was shocked. "What, d'you mean...?"

"Well, he always seemed to be hanging around with eligible young women..."

Liz cottoned on. "Yes, listen to us. We're talking like casualties of some

failed relationship. An abandoned women's support group! And let's face it, are any of us in any kind of relationship now?"

They looked at one another. Suddenly it did seem funny, in a way. What really had underlay the nun-like relationship each had with this god-figure who just came and went from their lives, leaving them totally disorientated? Picking them up and dropping them like debris in a whirlwind?

Sarah smiled thoughtfully. She had the beginnings of an idea for a new book. Something of a departure from her

previous, 'fictional' stuff.

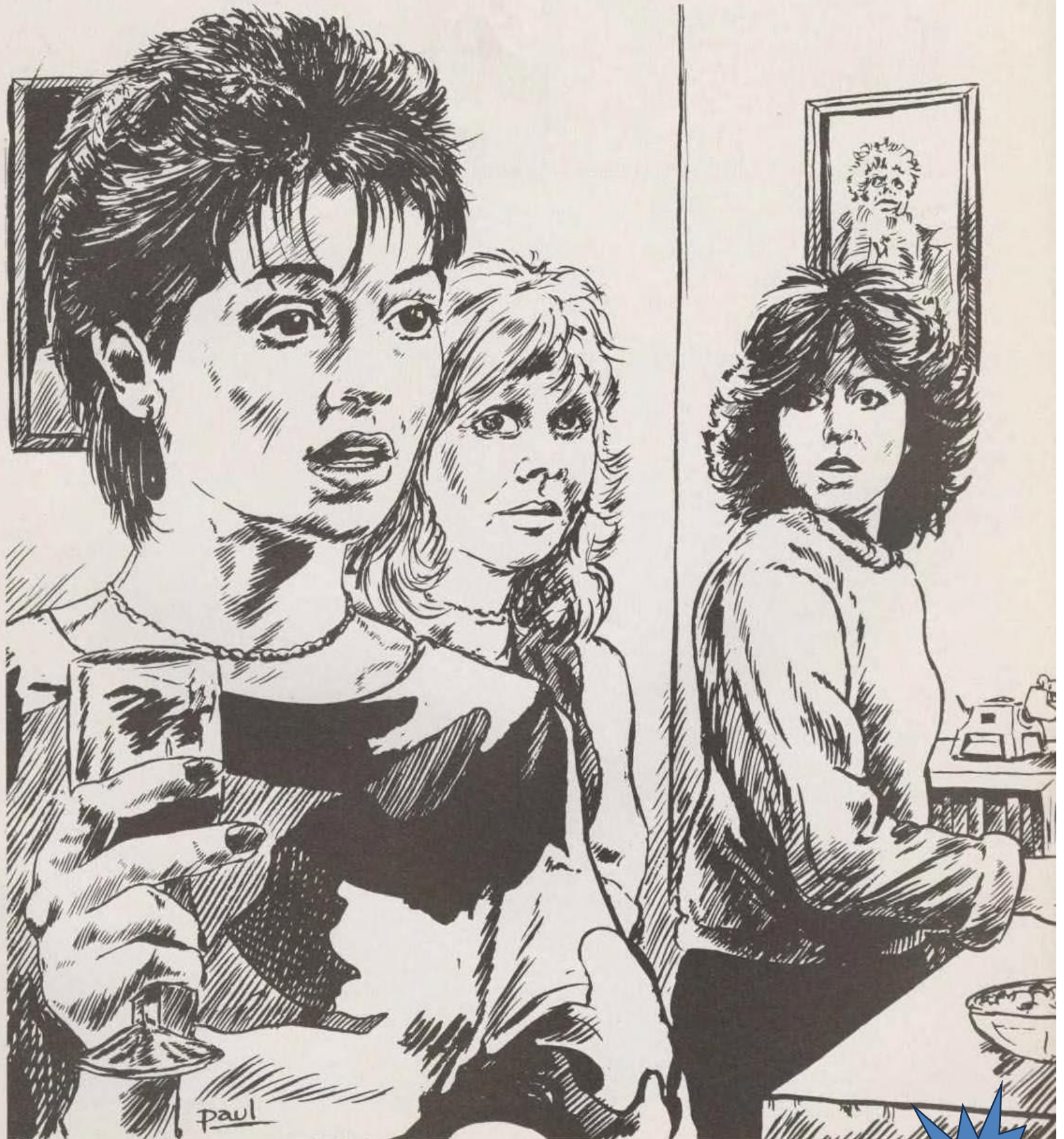
Tegan was in convulsions. "How old was he? Seven hundred and something? I mean, it's the ultimate dirty old man!"

The doorbell rang.

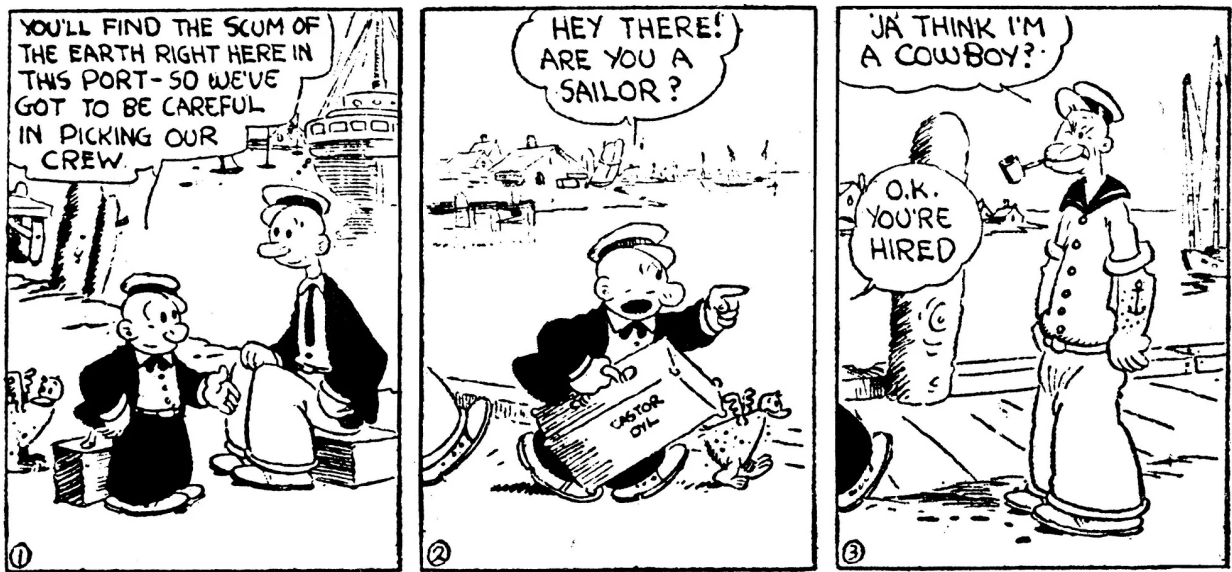
Sarah went to answer it, still grinning broadly. Standing on the porch was a girl, in her late teens. She wore heavy boots and a black bomber jacket festooned with badges. A baseball bat was slung across her back.

"So, you know the Professor..."

Robert Perry and Mike Tucker

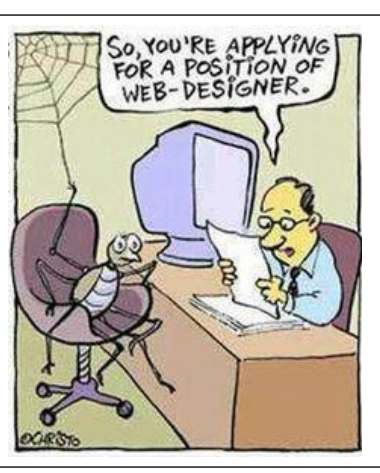
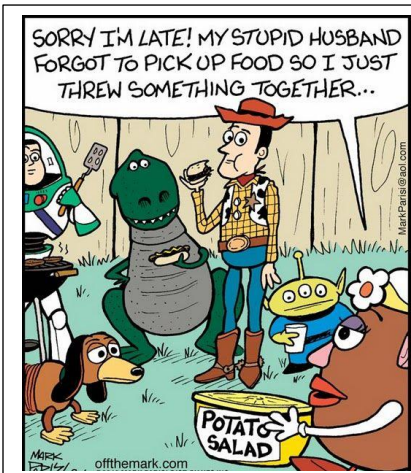
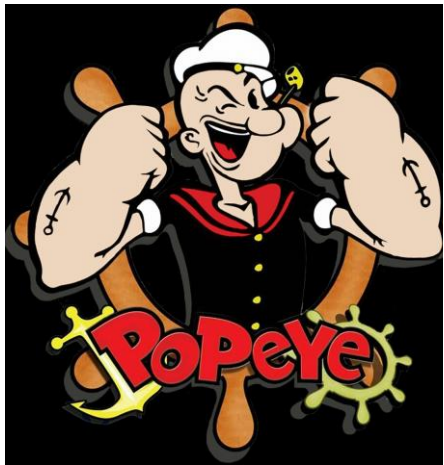


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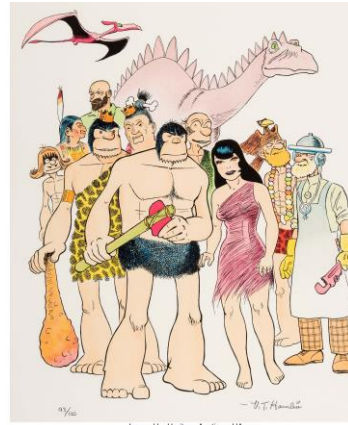
SEGAR: JANUARY 17, 1929

Popeye the Sailor Man is a fictional cartoon character created by Elzie Crisler Segar. The character first appeared on January 17, 1929, in the daily King Features comic strip Thimble Theatre.



JOKE BOXIS

Alley Oop is a syndicated comic strip created December 5, 1932, by American cartoonist V. T. Hamlin, who wrote and drew the strip through four decades for Newspaper Enterprise Association.



The Perishers was a long-running British comic strip about a group of neighbourhood children and a dog. It was printed in the Daily Mirror as a daily strip.

Curtis is a nationally syndicated comic strip written and illustrated by Ray Billingsley, with a predominantly African American cast. The comic strip started up on October 3, 1988, and is syndicated by King Features.



Lulworth Range walks and Tyneham village are open to the public every weekend with the exception of the following:

18 to 19 February 2023

11 to 12 March 2023

17 to 18 June 2023

23 to 24 September 2023

7 to 8 October 2023

18 to 19 November 2023

Lulworth Range walks and Tyneham village are also open every day over the following periods (all dates are inclusive):

Guidance

Lulworth range walks and Tyneham village access times 2023

Updated 16 June 2023



Tyneham: Abandoned Village

Tyneham has been an abandoned ghost village since the Second World War. It is situated near Lulworth on the Isle of Purbeck. Visitors can stroll through the quiet surroundings and enter many of the historical buildings including cottages, a church, rectory, post-office and school, all of which were deserted by order of Churchill. Today the village is part of the Ministry of Defense Lulworth Ranges, accessible to the public only at specified times.

"Tyneham is Dorset's famous 'lost' village. In November 1943 notice was given to the villagers that they would be required to leave within 28 days as the area was needed for forces' training. On 17 December 1943 the last villagers left believing that one day they would be able to return. Sadly, this was never to happen. Today, the village is still part of the Army Ranges but access is allowed most weekends and all public holidays (see 'Opening Times'). The intervening years have taken their toll. Only the church and school house remain intact. With names on the pegs and schoolwork on the desks, it feels as if only minutes ago the children had run outside to play..."



TYNEHAM | EXPLORING BRITAIN'S ABANDONED WORLD WAR II GHOST VILLAGE

Can I visit Tyneham village?

Tyneham village gate permits vehicle access. It is opened at 9am when no military activity is taking place and is closed at dusk each evening. The exhibitions in Tyneham School and Tyneham Church are open from 10am until 4pm on non-firing days. For general information please phone 01929 404714

What happened to the village of Tyneham?

Tyneham: Abandoned Village

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Do you have to pay to go to Tyneham village?

Tyneham village opening times

The exhibitions in Tyneham Church, Tyneham Farm and Tyneham School are open between 10am and 4pm. Check the calendar to plan your trip. The gate to Tyneham is locked each night at dusk. Entry is free but there is a donation box in the car park.

Who lived in Tyneham House?

The Bond Family

The Bonds first came to Tyneham in 1683 when Nathaniel Bond bought both Tyneham and Creech Grange. From this time on wards the Bond family lived in Tyneham House.

Where is Tyneham House located?

Tyneham House - Formerly One of Dorset's Finest Country Houses
Dorset coast

Tyneham Village is located on the beautiful Dorset coast, roughly between Lulworth and Corfe.